

2017-2018 OFFICIAL SCORE SHEET



SCHOOL INTERMEDIATE NON MOUNT — TRADITIONAL JUMPS & DANCE

J-1

Team Name: _____ Division: _____

Event Name: _____ Judge: _____ Round: _____

ROUTINE SKILLS, ETC			Difficulty	Execution	Skills Comments
Jumps		/3.0-5.0	/3.0-5.0		
Dance		/3.0-5.0	/3.0-5.0		
Synchronization/Timing			/3.0-5.0		
Overall Comments					TOTAL: _____ /25

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SCHOOL INTERMEDIATE NON MOUNT — TRADITIONAL TUMBLING

J-3

Team Name: _____ Division: _____

Event Name: _____ Judge: _____ Round: _____

ROUTINE SKILLS, ETC	Difficulty	Execution
Standing Tumbling	/3.0-5.0	/3.0-5.0
Running Tumbling	/3.0-5.0	/3.0-5.0
Synchronization/Timing		/3.0-5.0

Skills Comments

Overall Comments

TOTAL:

/25

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SCHOOL INTERMEDIATE NON MOUNT — TRADITIONAL CROWD LEADING CHEER SEGMENT(S) & OVERALL J-2

Team Name: _____ Division: _____

Event Name: _____ Judge: _____ Round: _____

CROWD LEADING SECTION

Cheer Words	Crowd Leading words are practical, easy to follow, solicit crowd participation/yell backs all at appropriate pace.	/3.0-5.0
Voice & Volume	Voice inflection and volume is loud, clear and well projected for maximum communication.	/3.0-5.0
Motions & Skills	Motions are strong, visual, easy to follow and skills are practical for effective crowd leading.	/3.0-5.0
Props & Visuals	Signs, poms, megaphones, etc. are effectively incorporated to enhance crowd leading ability.	/3.0-5.0
Perfection	Degree at which crowd leading section is executed.	/3.0-5.0
		/25

OVERALL COMPONENTS

Representation — Team image/appearance as one unit, performance integrity, sportsmanship, lack of display of arrogance (spoken/implied/gestured).	/3.0-5.0	
Routine Composition & Flow — Choreography, creativity, innovation, variety, seamless formation changes/transitions, fluidity, ease of movement.	/3.0-5.0	
Showmanship & Presentation — Enthusiasm, excitement, energy, confidence, poise, eye contact, pleasant natural smiles.	/3.0-5.0	
Perfection — Overall perfection, lack of errors, polished/well rehearsed look.	/3.0-5.0	
Overall Impression — Age appropriate, appealing, engaging, perception.	/3.0-5.0	
		/25

Comments

TOTAL:

/50