



# Standard Recreational Non Mount- ALL MUSIC 2017-2018 Scoring Ranges



The following are the pint values for skill set performed by **MOST** (75% of the team for JUMPS) and **MAJORITY** (51% of the team for TUMBLING). Skills performed by less than **MOST** (JUMPS) and **MAJORITY** (TUMBLING) will enable the score to be moved into a lower range. Additional skills performed but do not meet the **MOST** or **MAJORITY** range may be considered a score DRIVER at the discretion of the judge(s).

<b>Tumbling Difficulty</b> (most 51%)		
3.0-3.7	3.7-4.3	4.4-5.0
Round-off BHS Round-off BHS Series  Standing BHS	Round-off Tucks Round-off BHS Back Tucks  Standing BHS Series Jump/BHS Combinations  <b>Difficulty MAX SCORE - 5.0</b> <b>Execution MAX SCORE - 5.0</b>	Aerials, Punch Fronts ,Layouts, Pikes, Whips, Arabians, Fulls, Combination Passes  Standing Back Tucks Standing BHS Back Tucks Jump/Tuck Combination

**\*\*School Teams must follow the NFHS Safety Rules 2017-2018.**

### **JUMP DIFFICULTY: (3.0 - 5.0)**

- 3.0 – Single jumps
- 3.5 – Double jump combinations no variety
- 4.0 – Double jump combinations with variety
- 4.5 – Triple jump combinations OR double jump combinations and a single jump, with no variety
- 5.0 – Triple jump combinations OR double jump combinations and a single jump, must include variety

### **JUMP EXECUTION: (3.0 - 5.0)**

### **TUMBLING:**

- Standing Tumbling Difficulty (3.0 - 5.0)
- Standing Tumbling Execution (3.0 - 5.0)
- Running Tumbling Difficulty (3.0 - 5.0)
- Running Tumbling Execution (3.0 - 5.0)
- Group Work (group tumbling) (3.0 - 5.0)
- Variety (diverse skills) (3.0 - 5.0)

### **TIMING:**

- Tumbling Synchronization and Timing (3.0-5.0)
- Jumps/Dance Synchronization and Timing (3.0-5.0)

### **DANCE/MOTIONS:**

- Dance Difficulty (3.0 - 5.0)
- Dance Execution (3.0 - 5.0)
- Visual Appeal (3.0 - 5.0)

### **ADDITIONAL COMPONENTS:**

- REPRESENTATION- Image, appearance as one unit, performance integrity, sportsmanship, lack of arrogance (3.0 - 5.0)
- ROUTINE COMPOSITION/FLOW-Choreography, creativity, innovation, variety, seamless transitions, fluidity (3.0 - 5.0)
- SHOWMANSHIP/PRESENTATION- Enthusiasm, excitement, energy, confidence, eye contact (3.0 - 5.0)
- PERFECTION- Overall perfection, lack of errors, polished/well-rehearsed look (3.0 - 5.0)
- OVERALL IMPRESSION- Age appropriate, appealing, engaging, perception (3.0 - 5.0)

## **SCORE TOTAL: 100 pts**

Jump Combination = Jumps connected with continuous movement. Variety= two or more different jumps

BHS = Back Handspring