

STUDIO LIVE!

RULES AND REGULATIONS

****Want to know what's new to STUDIO LIVE!? Look for the red font****

AGE DIVISIONS:

To determine the age group of an entry, average the ages of the performers. If the average comes to a .5, round DOWN (.6 and higher moves up in age division). All ages are as of January 1, 2018. Duets/Trios or Groups including dancers of different age divisions will compete no more than one age division younger than the oldest dancer, regardless of the average age. For example: if a group includes a dancer age 16 (senior) and the average age is 11 (junior), the group will compete in the teen division. Any child 2 years younger than the average age must perform a meaningful and significant amount of the choreography.

Mini	3-7 years old
Petite	8-10 years old
Junior	11-12 years old
Teen	13-15 years old
Senior	16-19 years old
Adult	20 + years old

DIFFICULTY LEVEL:

Recreational	1-2 hours/week in the Studio
Premier	3-5 hours/week in the Studio
Elite	6+ hours/week in the Studio

CATEGORIES:

Categories can contain no more than 4 tumbling passes [does not apply to open and acro routines]

Acro	A style blending dance with acrobatics, emphasizing on flexibility and aerial tricks. Acro routines must contain a minimum of 4 acrobatic/aerial tricks.
Tap	Tap routines must consist primarily of tap technique. Recorded tap sounds are not permitted.
Modern	Routines consisting of interpretative movements using contemporary/modern techniques. Modern routines contain expressive and abstract movement, while often rejecting classical ballet stance.
Clogging	Performed in clogging shoes using clogging technique.
Contemporary	Routines incorporating lyrical, ballet, or jazz movements fused with modern elements. Contemporary routines are often composed of expressive movements, that are not bound by defined styles.
Pom Pon	A routine combining dance with the use of pom pons. Dances should demonstrate choreography with precision and sharp accurate arm movements.
Jazz	Jazz routines must consist primarily of jazz technique.
Ballet	Routines must consist of ballet technique including classical steps and movement.
Hip Hop	Routines should consist of hip hop and street dance styles.

Pointe	Routines must consist of ballet technique including classical steps and movement. Pointe shoes must be worn.
Improv	The act of dancing without defining movement, the dancer moves spontaneously and freely. (Music will be randomly selected and each dancer receives 45 seconds.)
Open	A routine that does not exactly fit any of the definitions of any other category offered. (No vocals permitted.)
Musical Theater	Routines featuring any style of dance interpreting a song/character from a Broadway show, musical, movies, etc.
Lyrical	Routines should demonstrate balance, extension and control while using contemporary lyrical style. Lyrical routines are danced to the lyrics of a song to demonstrate musicality, and they express a strong emotion.
Teacher/Adult	Each participant in the routine must be over the age of 18.

TIME LIMITS:

A 1-point deduction will be taken for 1-5 seconds over.

A 3-point deduction will be taken for 6-10 seconds over.

A 5-point deduction will be taken for 11+ seconds over.

Improv.	0:45 Minutes
Solos	2:45 minutes
Duets/Trios	3:00 minutes
Small Groups (4-9 Dancers)	3:30 minutes
Large Groups (10-19 Dancers)	4:00 minutes
Line (20-25 Dancers)	4:00 minutes
Productions (26+ Dancers)	6:00 minutes

JUDGING:

Our judges are some of the most encouraging, friendly and knowledgeable teachers/adjudicators in the business who have served as a judge for several Regional and National Dance Competitions. Judges will take into consideration choreography, technique, precision and showmanship. The average total score of the three judges will determine the ranking of the routine. In the case of a tie, the judges will look to the technical score to determine the placement. In addition to score sheets, at least one judge will make constructive comments that will be electronically delivered. STUDIO LIVE! is not responsible for technical difficulties that may result in the loss of audio critique or uncollected score sheets. One of our panel judges will be solely responsible for giving LIVE! feedback to the dancers after each performance. This provides a fun, educational atmosphere at our events, and gives the dancers constructive advice to apply immediately to their performance.

ADJUDICATION OF AWARDS:

All solos, duets/trios, groups, line and production performances will be judged on a point system. Based upon the average total score of three judges, each routine will receive a Bronze, Silver, High Silver, Gold, High Gold or Platinum ranking. **Each performance will receive a routine ranking ribbon. Winners in each solo, duets/trio, group, line and production routine will receive a trophy. Second through fifth place will receive a placement plaque. The Overall High Score award will be given to with the highest scoring group, line or production routine of the competition; this winner will receive a trophy.**

Platinum	100% - 96%
High Gold	95% - 91%
Gold	90% - 86%
High Silver	85% - 81%
Silver	80% - 76%
Bronze	75% - 70%

Note: Awards may vary depending on the total number in each age division. Soloists and Duets/Trios registered for multiple routines will be ranked in the top 5 only once with their best score.

SETTING THE BARRE RECOGNITION AWARDS:

<i>Choreography</i>	This high honor is given to the choreographer who created the routine that had the most impressive choreography of the competition. All entries are eligible for this award.
<i>Technique</i>	This technique award is given to the group, line, or production routine that demonstrated the most outstanding technique. This is based on judgesq recommendation. Premier and Elite routines only.
<i>Entertainment</i>	This is awarded to the most entertaining routine of the competition. All entries are eligible for this award.
<i>Costume</i>	This is awarded to the best costume based on design, originality, fit, and appropriateness. This is based on judgesq recommendation. All entries are eligible for this award.
<i>Judges Choice</i>	This is awarded to a group, line, or production routine displaying outstanding qualities during their performance.
<i>Studio Spotlight</i>	This prestigious award will be presented to a studio chosen based on judgesq recommendation, showmanship, and the scores of the top five group, line, and production routines.
<i>Setting the Barre Studio of the Year</i> <i>(End of Season, Awarded Online)</i>	This pinnacle award will be presented to a studio chosen based on judgesq recommendation, showmanship, and the scores of the top five group, line, or production routines throughout the season. The winner of this award will receive a shout out in <i>Inside Dance Magazine.</i>
<i>STUDIO LOVE!</i>	This fun award will be awarded to the studio that shows the most love to fellow studios. This can be done in many ways. STUDIO LIVE! judges, instructors, and staff will be on the look out for a studio using the most creative ways to show support at every competition.
<i>Educator</i>	This educator award will be given to one studio owner/teacher based on nominations and outstanding educational practices. Nomination forms must be submitted on StudioLiveDance.com

MUSIC:

- A single CD is required for each entry and must be marked with the routine name, assigned routine number, and the name of the dance studio.
- No cassette tapes will be accepted.
- Each routine must be on a separate CD, and STUDIO LIVE! highly recommends that teachers bring a back up CD.
- Please have back up music for each routine ready on hand.
- Teachers are responsible for dropping off and picking up music at the beginning and end of competitions.
- Teachers must turn in all music at the check-in table upon arrival.
- All CDs that are not claimed by the end of the competition will be discarded.
- It is strongly recommended to ensure all competition music used follows music industry laws.

SCHEDULE:

Routines not performing within 10 numbers after their scheduled performance time will not be eligible for overall awards, unless it has been pre-approved in the office by the event director. Re-performances that are not the result of a technical failure will not be re-adjudicated. A tentative schedule with the performance time of each routine will be available online at www.StudioLiveDance.com the week prior to the competition. Contestants in the first 10 routines should arrive in costume, including hair and make-up, and be ready to perform. All other competing dancers must be ready to perform one hour prior to the scheduled performance time.

Note: If the competition is running ahead of schedule, dancers are expected to perform in the order of the program and/or when called upon backstage.

PROP RULES:

For safety measures, all props (free standing or hand held) are restricted to a maximum height of 15 feet. The use of safety railings is allowed. No form of liquid, gel, aerosol, glitter, etc. may be used that would affect the dancing surface. (FDC Rule) Hanging backdrops and special lighting may not be used. Fire, swords, knives and use of live animals are prohibited. Helium balloons are only allowed if they are weighted and if permitted by the venue. If the weight of a prop exceeds the maximum weight limit for a built stage or the director feels the weight of the prop is a safety hazard, the dancers will not be allowed to use the prop. **Props must be loaded in and out of the venue on the same day they will be used. Storing props in the wings or backstage is not allowed. STUDIO LIVE! will not be responsible for**

For more information, visit StudioLiveDance.com or call 1.800.940.4322.

props left overnight or unattended. All props must be labeled with the dance studio name for identification purposes.

CANCELLATION INFORMATION:

STUDIO LIVE! reserves the right to cancel any event that does not meet the minimal number of acceptable entries. In the event this should occur, all entry fees will be refunded. There will be NO refunds on entries after the minimum numbers of entries have been received and the competition has been confirmed.

STAGING:

Stage will have professional lighting, STUDIO LIVE! branding, and wings. Stage height and size may vary due to venue, please check StudioLiveDance.com for dimensions.

VIDEOGRAPHY/PHOTOGRAPHY:

For video and photographs of competitions, visit our website for specifics on each event.

MEDIA RULES:

Video recording from any media devices (i.e. digital cameras, cell phones, SLR's, Flip, etc.) is strictly prohibited during competition. This is to enforce the children's safety and privacy, as well as protecting the work of choreographers and faculty. Still photography is limited to taking photographs of your own child. Pictures and video recording during awards are permitted.

ENTRY REQUIREMENTS AND EVENT RULES:

- To reach a STUDIO LIVE! representative, call us at 800-940-4322.
- In order to accommodate all entries, you may also be asked to perform on a different day. By entering, you agree to this possibility.
- The entry form must be filled out in its entirety.
- Competing dancers may enter routines in multiple categories as long as they are not competing against themselves in the same division, category and age group. If this occurs, the dance routine may be moved to a different age division or category.
- All ages are based as of **January 1, 2018**. Dancers must be able to provide proof of age in questionable situations immediately upon request from a STUDIO LIVE! director.
- A 5-point deduction will result for those routines that do not comply with the listed guidelines.
- Entry fees are in US funds only and are **non-refundable. No Exceptions!**

- Confirmation packets will be emailed **1 week** prior to the event. You must provide a working email on your registration forms. Please check email for updates and schedules.
- No more than 2 checks for each registration.
- All checks returned are subject to a \$35 NSF fee plus the incurred late fees.
- Competition start time may vary from city to city. Be prepared to dance at any time on Friday, Saturday, or Sunday.
- Routines must be for family viewing. Disqualification or point deduction will occur if judges/directors feel a routine is not within guidelines.
- Judges score sheets will be available to teachers, studio owners and representatives for pick up on the day of competition after each awards ceremony. STUDIO LIVE! takes no responsibility for those that are not picked up at the event.
- Entries will be accepted on a first come, first serve basis!
- Judges may change the discipline of a number if they feel it is incorrectly placed.
- Judges break all ties and decisions by judges are FINAL.
- All participants agree to make all costume changes quickly in order to keep the competition running on schedule. Unreasonable delays can result in disqualification of the routine.
- There is NO photography or videotaping of any kind during the competition or in dressing rooms.
- Competition admission is complimentary.
- There will be reserved seating for all teachers during the competition.
- STUDIO LIVE! directors have final decision and interpretation of all rules and regulations.
- Schedule is always subject to change.
- All participating teachers, dancers and spectators are expected to display good sportsmanship. Failure to comply could result in immediate disqualification and loss of privileges to participate in future STUDIO LIVE! competitions.

DISCLAIMER:

Any dancer participating in a STUDIO LIVE! dance event takes certain incumbent risks. These include, but are not limited to sprains, pulled muscles and broken bones. Participation in this event indicates the acceptance of these risks by attendees and their parents or guardians. STUDIO LIVE! assumes no responsibility for personal injury or property loss at these events. Choreographers, teachers and students automatically grant permission to STUDIO LIVE! to use their photos for publicity purposes in print ads, brochures and the like.